

President's Message

Now that the holidays are behind us we are gathering our New Years Resolution to make 2010 all it can be. Keep your artistic goals in focus and enjoy yourself. Gather yourself into the creative process and proceed with confidence. The mistakes you make are open doors, and the work you generate matters.

Thanks to all who contributed so much to the board meeting. The board has approved a proposal to update our website. It will be a lot of fun when it is done and will provide everyone with a web presence that will better serve the needs of our community. Our capacities will be expanded to enhance membership, multiple calendars, newsletter, gallery space for members, links, and most importantly management flexibility for future growth. My heartfelt thanks to Dennis O'Mara, Dave Bechtel, and John Fetter for their commitment to this task.

Thanks also to Susanne DeVries for her willingness to serve as VSA Liaison and also Club Librarian. You may already notice how nice the library looks. Take a moment to enjoy it. Your contributions to the cause are welcomed.

Anyone who was at the last Super-Crit had to be impressed with Richard Coopers professional approach. Informative, clear, helpful yet kind; I hope it will happen again.

We also have 3 new easels thanks to our sketch and facilities crew. You will have to come early to sketch to snag one to work on! With your continued support we hope to eventually replace all of the "less than optimal" ones. Most importantly, enjoy each other. Art is long, but life is short.

Robyn Bomhof



"St. Mary's Rapids" by Bill Kubiak



"George Martin" (1987) by Bill Kubiak



workshops

Ken Cadwallader Portrait Class

February 16 – March 16: Ken Cadwallader is offering a five-week portrait class for all levels. The class will focus on the core principles of working from life. The class will include demonstrations, group critiques, individual and group instruction. Ken will demo in oils but all mediums are welcome. The instruction will be custom tailored for the individual's specific needs. Space is limited so register soon.

To register contact Ken directly at ken.cadwallader@gmail.com or call **616-566-1238**.

Tuesday Mornings 10am – 1pm
Fee: \$125 plus model fee
Location: GVA
www.kennethcadwallader.com

Jim Markle - 2010 Workshops and Classes

- **Grand Rapids, MI - March 1, 8, 15, 22 & 29 - Portrait Classes**
At: Grand Valley Artists, Inc.
Times: Monday 6:00 pm to 9:00 pm
Contact: Call Jim Markle **616-458-8559**
- **Lansing, MI - April 22, 23 & 24 - Pastel Workshop**
Sponsored by Mid-Michigan Art Guild
Contact: Donna Randall **517-323-7257**
- **Glen Arbor, MI - August 16, 17, 18 & 19 - Pastel Workshop**
Sponsored by: Glen Arbor Art Association
Contact: GAAA **231-334-6112** or info@glenarborart.org

Program Notes

- **Thursday, Feb. 11, 7:30pm** - Bill Kubiak Memorial-come and see some of Bill's paintings and share stories of one of GVA's founding members.
- **Thursday, March 12, 7:30pm** - Dennis O'Mara will present an illustrated program on traditional print making.

Coming up at One Trick Pony

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| • Bill Alexander | 2/15/10-3/29/10 | Oil & Charcoal |
| • Robert Stone | 3/29/10-5/10/10 | Photography |
| • Jeanetta VanderMyde | 5/10/10-6/21/10 | Color Pencil |
| • Tom Dandridge & Jan Proli | 6/21/10-8/2/10 | Mixed Media &
Black and White |
| • Sara Youngman | 8/2/10-9/13/10 | Print Maker |
| • Larry Campbell | 9/13/10-10/18/10 | Photography |

One Trick Pony is located at 136 Fulton St SE, open Monday - Wednesday 11am to 11pm; Thursday - Friday 11am to 12pm; Saturday 5pm to 12pm. For artist information please contact Barb Wood at **942-0585**.

Franciscan Life Process Center

- **March 19/20 - "Visual Journaling" Exploring Insights into the Creative Life" Workshop**

Experience and develop strategies to combine words and pictures for visual Journaling and beyond with artist and instructor Debbie Hoskins. Doodles, collage elements, color and glue become means of expression in this fun-filled workshop. Open to all levels. Fee: \$150

- **April 7 - May 5 (Wednesday evenings only) - "Sculpting in Clay" Evening Classes**

In a series of four Wednesday evening classes, artist Barbara Wolf teaches human figure sculpting in clay. Students sculpt free-form, learning various techniques to build their pieces. Open to all levels. 6:30 - 9p.m. Fee: \$200 (plus \$50 supply fee)

- **April 9 - May 7 (Fridays only) - "Sculpting in Clay" Day Classes**

These day classes allows time for multiple sculpting projects (see above for details.) Open to all levels. Fee: \$350 (plus \$50 supply fee)

- **April 13 - June 15 (Tuesday evenings only) - "Basic Photo" Classes**

Back for the new season, professional photographer and artist Randall Gornowich brings his fifteen years of teaching experience to this series of classes in basic digital photography designed for the beginner or intermediate student. Class time will include lectures, demos, presentations and critiques. For examples of Randall's work, visit his website at: www.randallart.com. Must have own camera. Those owning manual setting cameras will gain the most from these classes. 7- 8:30 p.m. Fee: \$175

- **Beginning April 14 (Weekly) - August 4 - Wednesday Paint-in/Out's**

A Franciscan Center favorite, Paint-in/Out is not an instructional class but an "open-studio" format. Artists work alongside other artists at our Center's studio, on our grounds, or on occasional field trips in and around Lowell. Staff facilitators attend each session. All levels welcome. Meet every Wednesday except holidays. Fee: \$120 (before March 15) \$150 afterwards. Limited to 18 artists.

- **April 17 and May 1 - "Adventures in Raku" Workshop**

Clay artists Maija and Karliss Maskevics return to head one of the Center's most popular classes. Construct fire and glaze your own earthenware clay pieces with award-winning artists and mentors. Participants usually are able to finish 3 or 4 unique pieces. Open to all levels. Fee: \$100 (includes all materials) Limited to 14 students.

For more information, call the Franciscan Life Process Center, 11650 Downes Street NE, Lowell, MI 49331-948, at **(616) 897-7842**, e-mail registrar@lifeprocesscenter.org or visit the website at www.lifeprocesscenter.org.

Members in the news

- Elizabeth Dean has an exhibition at the Franciscan Life Process Center from January 24 to April 10. Hours are 9-5 Monday-Friday
- Sara Youngman's work was shown, in the Paper Place, in January 8th's Wine About Winter Art & Wine Walk in Grand Haven.
- Irene Wordhouse is having a solo show of her work through the end of February at Fuller Avenue Christian Reformed Church, 1239 Fuller Ave. SE, Grand Rapids. (241-1679)
- Alex Gilford's sculpture entitled "The Hand that Strays" will be in the life OUT/LOUD juried exhibition at Kendall College of Art and Design. It runs from January 26th-February 9th. The work will be centered on LGBT/Gender issues, such as sexual assault/harassment, same-sex marriage, the gender wage-gap, suicide in the LGBT community, domestic violence, homophobia & transphobia, the glass ceiling, gay pride, gender equality, etc.



"Young Beauty" 20 x 16 by Ken Cadwallader

Wanted

10' x 10' white art fair tent; with 4 walls. Also advice on the art fair experience.

Contact: Sara Youngman - sara@sycreations.net or 456-3206 (w), 365-0145 (h).

Newsletter Information

Please have all entries for the newsletter sent to Steve Kelly by the 12th of each month to ensure prompt delivery. Please use the following email address for all GVA Newsletter information: gva@gezora.com. Steve Kelly can still be reached at 616-334-4131 or mail to 1331 Leffingwell, Grand Rapids, MI 49525.

Photo/Artwork Space

If you have artwork that you would like featured in the newsletter please contact Steve Kelly at steve.kelly@gezora.com or at 616-334-4131.

Contact Listings

President:	Robyn Bomhof	887-5401
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Secretary:	Joanne Swann	454-8821
One Trick Pony:	Barb Wood	942-0585
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Reed's Lake:	**To be determined**	
Sketch Studio:	Larry Goff	949-1247
	Dave Bazen	437-9854
	Bob Toms	794-2713
Hospitality:	Elizabeth Dean	949-8390
	Gene Sampson	957-1382

A Reminder About Art Liability...

If you bring artwork for critique, enter it in a show, or leave it in the GVA facility, it is at your own risk. While your artwork will be handled with all possible care, we are an organization of volunteers. At any time, an unintended accident may occur. Grand Valley Artists, Inc. and its members will not be responsible for any loss or damage to the art whatsoever.



Highlights. Calendar

February Calendar

Monday	February 1	10:00AM	Portrait Sketch
Tuesday	February 2	7:30 PM	Photo Group
Wednesday	February 3	7:30 PM	Open Studio
Thursday	February 4	7:30PM	Critique
Saturday	February 6	10:00AM	Life Sketch
Monday	February 8	10:00AM	Portrait Sketch
Wednesday	February 10	7:30 PM	Open Studio
Thursday	February 11	7:30 PM	Program
Saturday	February 13	10:00 AM	Life Sketch
Monday	February 15	10:00AM	Portrait Sketch
Thursday	February 18	7:30 PM	Life Sketch
Saturday	February 20	10:00AM	Life Sketch
Monday	February 22	10:00AM	Portrait Sketch
Thursday	February 25	7:30PM	Life Sketch
Saturday	February 27	10:00AM	Life Sketch

March

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