

President's Message

Is it Agony, or Ecstasy? Is it both? Do we choose? I have been slowly reading *The Agony and the Ecstasy* by Irving Stone. It's quite the book, really. If you haven't read it, it is the life story of Michelangelo. It chronicles his journey as an artist and is a great read that explores every aspect of a life absorbed by and completely devoted to the making of art.

As most of you know, there are always ups and downs in the creative process; always leading to growth. Each of us has our own way of approaching the process and also how we process that process itself. Do we fight it? Do we share it? Wear it on our sleeve? Use it as a weapon? Are we afraid of it? Respect it? Fear it? Cherish it? Use it to reach out or turn inward to reveal ourselves?

It's possible we have done all of the above at some point in our lives. This amazing process is in fact, creating us. That process is very evident in every activity GVA members participate in.

I am especially grateful for each member who participated in celebrating the life and artistic achievements of Bill Kubiak at our February program. His influence on the club and members was touchingly remembered by many and it was a privilege to meet his family and share a memorable evening together.

By now our new website is in the works; watch for an upcoming announcement about our launch soon.

I was impressed by the respectable number of entries by GVA artists accepted in Celebration 2010 at First United Methodist Church; well done.

The Jazz Portrait Show will be an exciting event at Westminster Presbyterian to see. It is an inspired idea. Again, thanks to all involved.

Venue registration for ARTPRIZE 2010 is March 15th. De Vries Properties is looking at expanding their involvement this year and we really need member input about how involved you want to be. This is your club, speak up.

Reeds Lake is coming up and many people have already invested time and energy to make it happen. But we need YOU.

This is your fundraiser that keeps this boat afloat and it needs to happen. So please sign up to help.

Let's keep the conversation going and enjoy each other while Art happens.

Warmly,
Robyn B.



"Sentries" 25 x 30 oil on canvas by Diann Reicherts



"Turquoise Eyes" by Ken Cadwallader

Ken Cadwallader is honored to have his painting "*Turquoise Eyes*" chosen to be on the cover of the April 2010 issue of *American Artist Magazine*. Read about Cadwallader's painting method in the article "*How to Paint with Spontaneity & Insight*" written by Collin Fry.

Armand Merizon Exhibit

One of our founding members, Armand Merizon, is gravely ill and under Hospice care. In his honor, GRAM has organized an exhibit of Armand's work.

It will be hung in the Porter Gallery from March 12, 2010 until April 11. There will be an opening reception on Friday evening the 12th from 5:30pm until 7:00pm.

It is open to all so please plan to attend.

Thanks,
Carl Forslund

Jim Markle - 2010 Workshops and Classes

• Grand Rapids, MI - Mar. 1,8,15,22 & 29 - Portrait Classes

At: Grand Valley Artists, Inc.

Times: Monday 6:00 pm to 9:00 pm

Contact: Call Jim Markle **616-458-8559** or www.jimmarkle.com

• Lansing, MI - April 22, 23 & 24 - Workshop

Sponsored by Mid-Michigan Art Guild

Contact: Donna Randall **517-323-7257**

• Livonia, MI - May 6 & 7 - Workshop

Sponsored by Visual Arts Association of Livonia

Contact: Tricia Martin **248-442-8593**

• Ann Arbor, MI - July 26, 27, 28, 29 & 30 - Workshop

Contact: Diane Bennett **734-417-3824**

• Glen Arbor, MI - August 10, 11, 12 & 13 - Workshop

Sponsored by: Glen Arbor Art Association.

Contact: GAAA **231-334-6112** or info@glenarborart.org

• Jeffersonville, VT - September 20, 21 & 22 - Workshop

Sponsored by: Bryan Memorial Gallery

Contact: www.bryangallery.org or call **802-644-5100**

Program Notes

• **Thursday, March 11, 2010, 7:30pm** - Dennis O'Mara presents a program on traditional printmaking.

• **Thursday, April 8, 7:30pm** - Diane Haworth will do a program on egg tempera.

• **Thursday, May 13, 7:30pm** - Artist and gallery owner Richard App will talk about the business of art from a gallery owner's perspective.

Coming up at One Trick Pony

- | | | |
|-----------------------------|------------|----------------------------------|
| • Bill Alexander | 2/15-3/29 | Oil & Charcoal |
| • Robert Stone | 3/29-5/10 | Photography |
| • Jeanetta VanderMyde | 5/10-6/21 | Color Pencil |
| • Tom Dandridge & Jan Proli | 6/21-8/2 | Mixed Media &
Black and White |
| • Sara Youngman | 8/2-9/13 | Print Maker |
| • Larry Campbell | 9/13-10/18 | Photography |

One Trick Pony is located at 136 Fulton St SE, open Monday - Wednesday 11am to 11pm; Thursday - Friday 11am to 12pm; Saturday 5pm to 12pm. For artist information please contact Barb Wood at **942-0585**.

Franciscan Life Process Center

• March 19/20 - "Visual Journaling" Exploring Insights into the Creative Life" Workshop

Experience and develop strategies to combine words and pictures for visual Journaling and beyond with artist and instructor Debbie Hoskins. Doodles, collage elements, color and glue become means of expression in this fun-filled workshop. Open to all levels. Fee: \$150

• April 7 - May 5 (Wednesday evenings only) - "Sculpting in Clay" Evening Classes

In a series of four Wednesday evening classes, artist Barbara Wolf teaches human figure sculpting in clay. Students sculpt free-form, learning various techniques to build their pieces. Open to all levels. 6:30 - 9p.m. Fee: \$200 (plus \$50 supply fee)

• April 9 - May 7 (Fridays only) - "Sculpting in Clay" Day Classes

These day classes allows time for multiple sculpting projects (see above for details.) Open to all levels. Fee: \$350 (plus \$50 supply fee)

• April 13 - June 15 (Tuesday evenings only) - "Basic Photo" Classes

Back for the new season, professional photographer and artist Randall Gornowich brings his fifteen years of teaching experience to this series of classes in basic digital photography designed for the beginner or intermediate student. Class time will include lectures, demos, presentations and critiques. For examples of Randall's work, visit his website at: www.randallart.com. Must have own camera. Those owning manual setting cameras will gain the most from these classes. 7- 8:30 p.m. Fee: \$175

• Beginning April 14 (Weekly) - August 4 - Wednesday Paint-in/Out's

A Franciscan Center favorite, Paint-in/Out is not an instructional class but an "open-studio" format. Artists work alongside other artists at our Center's studio, on our grounds, or on occasional field trips in and around Lowell. Staff facilitators attend each session. All levels welcome. Meet every Wednesday except holidays. Fee: \$120 (before March 15) \$150 afterwards. Limited to 18 artists.

For more information, call the Franciscan Life Process Center, 11650 Downes Street NE, Lowell, MI 49331-948, at **(616) 897-7842**, e-mail registrar@lifeprocesscenter.org or visit the website at www.lifeprocesscenter.org.

2010 Celebration of the Arts

The following members of Grand Valley Artists had work accepted into the 2010 Celebration of the Arts competition sponsored by the First United Methodist Church in Grand Rapids:

Pamela Alderman	Jack Brouwer
Roy Brown	Margo Burian
Larry Campbell	Carl Forslund
Joni Hyma	Kathleen Kalinowski
Nancy Liszewski	Michael Lyzenga
Judy Maggini	LaVonne Marshall
Patti Mollema	Randall Nyhof
Kimiko Petersen	Kathleen Putnam
Carolyn Rock	Gene Sampson
Blythe Smith	Rosemary Stevenson
Kristen Thornton	Ruth VanderMeulen
Nancy Wanha	Sara Youngman

Kathleen Putnam's painting "Sunlight Spilling" was awarded a Third Place in the competition. Congratulations to all.

What's Your Art

www.whatsyourartgr.com

The Arts Council of Greater Grand Rapids was founded in 1967 as a United Arts Fund that raised money for and offered marketing support to the large arts organizations in Grand Rapids. In 1969, Festival was developed as a fundraiser for the Arts Council and the nonprofits it supported. Since then, the Arts Council has been strengthening the cultural fabric of greater Grand Rapids through financial and strategic support and advocacy efforts.

In 1991, the Arts Council became a regional administrator for the state of Michigan migrant programs. Every year funds from the Michigan Council for Arts and Cultural Affairs (MCACA) are distributed to local community-based nonprofits in seven counties (Ionia, Kent, Lake, Mecosta, Montcalm, Newaygo and Osceola).

In 2002 the Arts Council and Festival formally separated into two distinct 501(c)3s with separate missions and boards of trustees. While the two entities had supported one another for three decades, each grew and developed into its own independent organization.

Also in 2002, the Arts Council began the Arts Education Funding Pool. The Funding Pool's mission is to provide arts educators in the Kent Intermediate School District with resources above and beyond their standard school budgets in order to help children of all ages and abilities gain greater exposure to the arts.

Today, the Arts Council continues to provide financial and strategic support to its organization members. Additionally, it provides its artist members with an exhibition venue, networking opportunities, and professional support. As an advocate for the arts, the Arts Council represents its organizations and artist members on both a city- and state-wide level.

Welcome New Members

Bonnie Berg
Ron Block
Karen Johnson
Kim Harris VanderLende

GVA Library

As some of you may have noticed, the library has taken on new form. That's because I have volunteered to be the new librarian. Books should be signed out as usual, including the date, your name, the title of the book and your phone number. Please try to bring them back in a timely manner and place them in the basket labeled GVA book returns. I will check them in. Help yourself to the magazines, we've plenty of them, and they don't need to be signed out. The other two baskets are for any books you may like to donate to GVA or to donate art supplied to VSA (Very Special Arts). A list of VSA's wants is somewhere on the counter. Thanks for your help in keeping our library just a little more organized.

Susanne DeVries

Members in the news

- Sarah Youngman had one of her drypoint prints accepted into "Celebration" at the First Methodist Church downtown.
- Diann Reicherts' work in being displayed at the Three Rivers show, the 2010 Regional Juried Arts Competition at the Carnegie Center. She had her art on display at the Matt and Frame Shop during the Wine Over Winter in Grand Haven and has received the Third Place Award at the Uptown's Winter Art Festival, 13th Annual Juried Fine Arts Comp.

Newsletter Information

Please have all entries for the newsletter sent to Steve Kelly by the 12th of each month to ensure prompt delivery. Please use the following email address for all GVA Newsletter information: gva@gezora.com. Steve Kelly can still be reached at **616-334-4131** or mail to 1331 Leffingwell, Grand Rapids, MI 49525.

Photo/Artwork Space

If you have artwork that you would like featured in the newsletter please contact Steve Kelly at steve.kelly@gezora.com or at **616-334-4131**.

Contact Listings

President:	Robyn Bomhof	887-5401
	RobynBomhof@gmail.com	
Vice-President:	Larry Campbell	363-5377
	Larryc50@att.net	
Treasurer:	Eunice Hayes	308-2349
	erhayes@sbcglobal.net	
Secretary:	Joanne Swann	454-8821
One Trick Pony:	Barb Wood	942-0585
Membership:	Bonnie Osborne	897-8283
	bonnieosborne@sbcglobal.net	
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	rkraai@ameritech.net	
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	gva@gezora.com	
Reed's Lake:	**To be determined**	
Sketch Studio:	Larry Goff	949-1247
	Dave Bazen	437-9854
	Bob Toms	794-2713
Hospitality:	Elizabeth Dean	949-8390
	Gene Sampson	957-1382

A Reminder About Art Liability...

If you bring artwork for critique, enter it in a show, or leave it in the GVA facility, it is at your own risk. While your artwork will be handled with all possible care, we are an organization of volunteers. At any time, an unintended accident may occur. Grand Valley Artists, Inc. and its members will not be responsible for any loss or damage to the art whatsoever.



Highlights. Calendar

March

Monday	March 1	10:00AM	Portrait Sketch
Tuesday	March 2	7:30PM	Photography Group
Wednesday	March 3	7:30PM	Open Studio
Thursday	March 4	7:30PM	Critique
Saturday	March 6	10:00AM	Life Sketch
Monday	March 8	10:00AM	Portrait Sketch
Wednesday	March 10	7:30PM	Open Studio
Thursday	March 11	7:30PM	Program
Saturday	March 13	10:00AM	Life Sketch
Monday	March 15	10:00AM	Portrait Sketch
Tuesday	March 16	6:00PM	Board Meeting
Thursday	March 18	7:30PM	Life Sketch
Saturday	March 20	10:00AM	Life Sketch
Monday	March 22	10:00AM	Portrait Sketch
Thursday	March 25	7:30PM	Life Sketch
Saturday	March 27	10:00AM	Life Sketch
Monday	March 29	10:00AM	Portrait Sketch

April

Thursday	April 1	7:30PM	Critique
Saturday	April 3	10:00AM	Life Sketch
Monday	April 5	10:00AM	Portrait Sketch
Tuesday	April 6	7:30PM	Photo Group
Wednesday	April 7	7:30PM	Open Studio
Thursday	April 8	7:30PM	Program
Saturday	April 10	10:00AM	Life Sketch